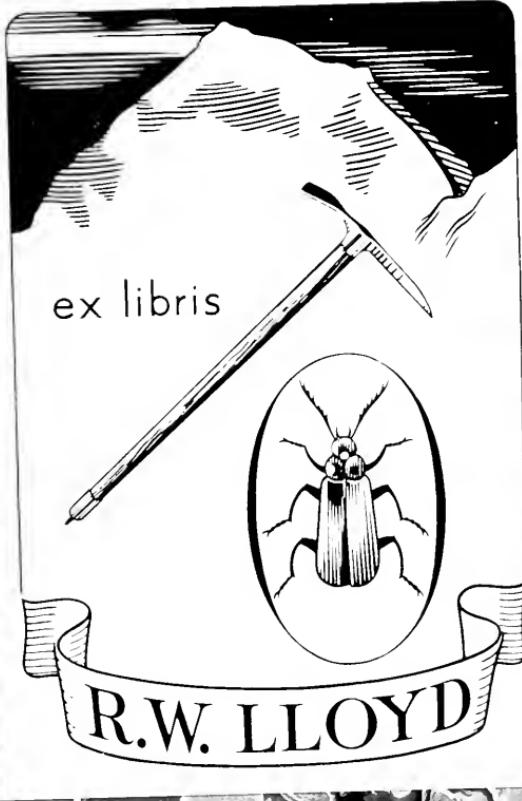
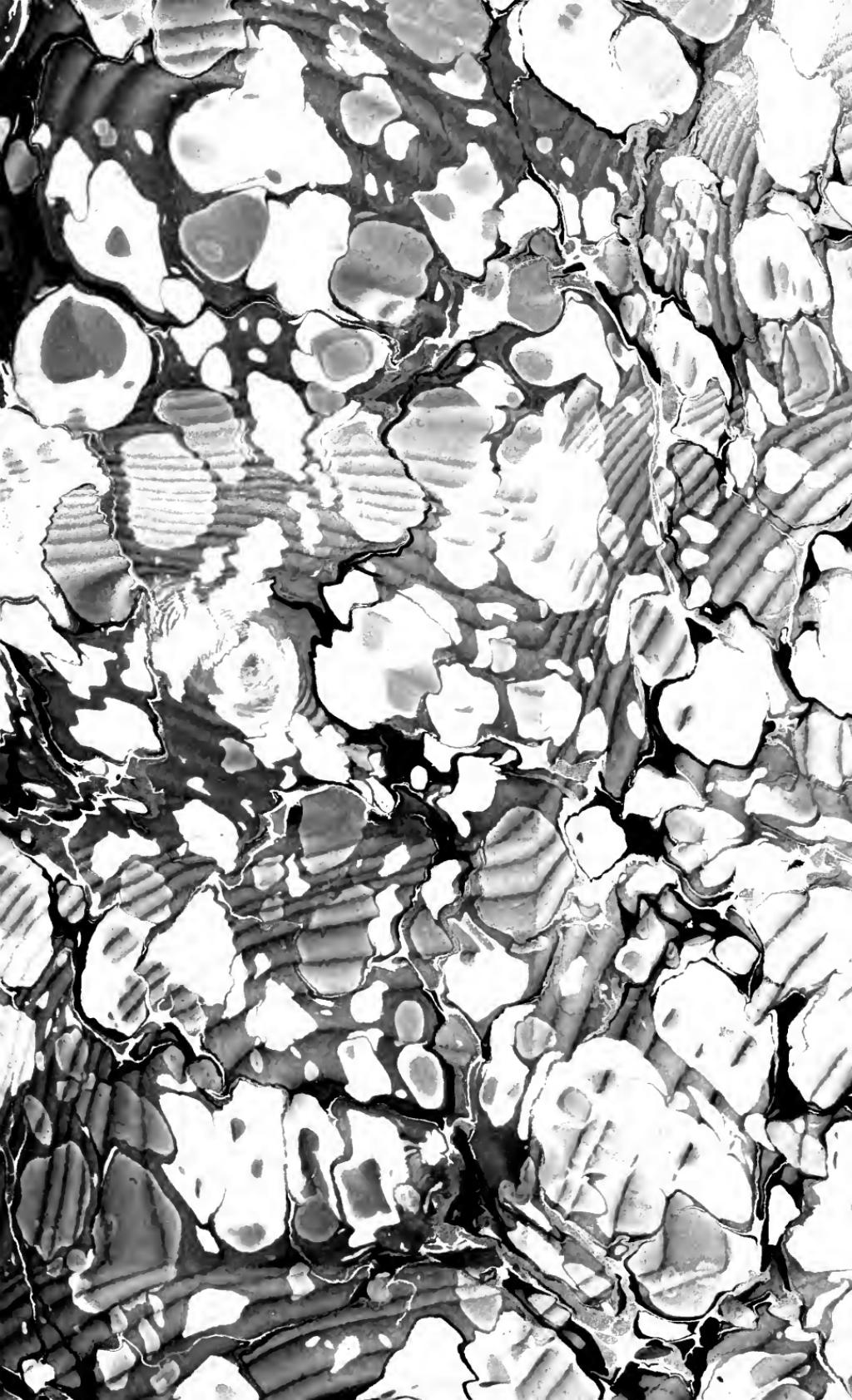


2/28/91
to
7/27/91





C A T A L O G U E

OF

MODERN PICTURES

AND

Water-colour Drawings,

FROM THE COLLECTION OF

JOHN NOBLE, ESQ.,

DECEASED,

Late of Westbourne Terrace, and Park Place, Henley;

AND

OTHERS FROM DIFFERENT PRIVATE COLLECTIONS:

WHICH

Will be Sold by Auction, by
MESSRS. CHRISTIE, MANSON & WOODS.

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JULY 4, 1891,

AT ONE O'CLOCK PRECISELY.

May be publicly viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and Woods' Offices, 8 King Street, St. James's Square, S.W.

LVS 103

CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale ; Messrs. CHRISTIE, MANSON and Woods not being responsible for the correct description, genuineness, authenticity of, or any fault or defect in, any Lot ; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, JULY 4, 1891,

AT ONE O'CLOCK PRECISELY.

*The following are Sold by order of the
Executors of JOHN NOBLE, Esq., deceased, late of
Westbourne Terrace, and Park Place, Henley.*

WATER-COLOUR DRAWINGS.

G. F. ROSENBERG.

1 A NORWEGIAN MOUNTAIN SCENE

G. A. FRIPP.

2 NEAR SWANAGE, Dorset

W. HUNT.

3 PRAYER

W. HUNT.

4 A FEMALE HEAD

W. EVANS.

5 BELLAGGIO

S. P. JACKSON.

6 A TRAWLER, landing fish at Dartmouth

E. DUNCAN.

7 WINCHELSEA

A. C. GOW, R.A.

8 ARTILLERY ON THE MARCH

T. M. RICHARDSON.

9 PELAM AND CASSELBURG

10 AT ST. LEONARDS

G. DODGSON.

11 THE ASSAULT

G. DODGSON.

12 TROOPERS AT A CATHEDRAL DOOR

G. CATTERMOLE.

13 CLARENCE'S DREAM

J. VARLEY.

14 A LAKE SCENE, with sheep

W. HOUGH.

15 PLUMS

16 PLUMS AND PEACHES

R. P. NOBLE.

17 A FISHERMAN

R. P. NOBLE.

18 A PARK SCENE, with a peasant and cattle

R. P. NOBLE.

19 A ROCKY RIVER SCENE, with overshot mill

F. TAYLER.

20 THE RUSTIC MEAL

F. TAYLER.

21 HIGHLAND SPORSTMAN'S RETURN

ALFRED D. FRIPP.

22 ITALIAN PEASANTS, returning from labour
Exhibited

ALFRED D. FRIPP.

23 LAST DAY OF HARVEST, in the Roman Campagna
Exhibited

BIRKET FOSTER.

24 WINCHELSEA, from Rye

BIRKET FOSTER.

25 RYE

BIRKET FOSTER.

~ 5 26 FERN GATHERERS

Turn

F. W. TOPHAM.

78 27 A SPANISH POSADA

Foot

W. C. T. DOBSON, R.A.

93 28 IONE

Turn

SIR F. W. BURTON, 1861.

30 29 A.D. 1660. A REMNANT OF THE IRONSIDES

*Exhibited at the International, 1862**Exhibited at Dublin, 1865**From the Quilter Collection*

J. F. LEWIS, R.A., 1858

100 30 HAREM LIFE

skins

ENAMELS, BY GEORGE GRAY.

A. L. EGG, R.A. (AFTER).

11 31 SCENE FROM "LE DIABLE BOITEUX"

Turn

T. WEBSTER, R.A. (AFTER).

11 32 A VILLAGE CHOIR

Turn

W. MULREADY, R.A. (AFTER).

33 THE YOUNG BROTHER
 14 34 THE LAST IN
 6 35 CHOOSING THE WEDDING GOWN

do

C. R. LESLIE (AFTER).

9 36 SCENE FROM "THE TAMING OF THE SHREW" do
 3- 37 "AUTOLYCUS" do
 11 38 THE PRINCIPAL CHARACTERS IN "THE MERRY WIVES OF WINDSOR"
 9 39 SANCHO AND THE DUCHESS

PICTURES.

UNKNOWN.

40 A COAST SCENE, with wreck

do

MODERN.

15- 41 A FEMALE
 42 A SYBIL; and the Companion

G. E. HICKS.

8 43 BILLINGSGATE

G. E. HICKS.

34 44 THE GENERAL POST OFFICE: "One Minute to Six" do

G. E. HICKS.

32 45 DIVIDEND DAY AT THE BANK OF ENGLAND

F. C. W.

G. J. GRIPS.

33 46 A PAIR OF DUTCH INTERIORS, with figures and still life

H. MUSGRAVE.

34 47 SUNSHINE AND SHOWER

G. B. O'NEILL.

40 48 RENT-DAY SALE

F. C. W.

W. P. FRITH, R.A.

33 49 HEARTS ARE TRUMPS

P. VAN SCHENDEL.

51 50 A MARKET SCENE: candle and moonlight

From the Collection of the late L. Kurtz, Esq.

REMBRANDT SCHOOL.

51 AN OLD WOMAN

CUYP.

2 52 PORTRAIT OF A LADY, in black dress and cap and white collar

*The Property of A GENTLEMAN, deceased,
Sold by Order of the Executors.*

WATER-COLOUR DRAWING.

J. M. W. TURNER, R.A.

53 CHRYSES ON THE SEA-SHORE

Chryses on the sea-shore, in the act of worshipping the rising sun—the Greek ships in the distance.

1420
“The trembling priest along the shore returned,
And in the anguish of a father mourned;
Disconsolate, not daring to complain,
Silent he wander'd by the sounding main;
Till safe at distance, to his gods he prays;
The god who darts around the world his rays.”

Pope's Homer's Iliad, Bk. I.

26 in. by 39½ in.

Exhibited at the Royal Academy, 1811

Exhibited at Burlington House, 1886

Bought by the late owner from Mr. Vokins, who obtained it
from the late Thomas Griffiths, Esq., one of the Painter's
Executors

A DIFFERENT PROPERTY.

PICTURES.

SIR D. WILKIE, R.A.

54 ALFRED IN THE NEATHERD'S COTTAGE

260
43 in. by 61 in.

Painted towards the end of 1806, for Mr. Alexander Davison,
of St. James's Square

The picture was exhibited by the Painter, at 87 Pall Mall,
with 28 other pictures, in 1812

Engraved by J. Mitchell

From the Collection of Sir Thomas Baring

P. GRAHAM, R.A., 1868.

55 ROUGH SEA ON THE SCOTCH COAST

190

D. COX.

56 COLLECTING THE FLOCKS

*Signed, and dated 1848**36 in. by 54 in.*

1500

France.

*One of the three largest of the Artist's works**Formerly in the Collection of Edwin Bullock, Esq.**Exhibited at the Cox Exhibition, Birmingham, 1890*

J. CAROLUS, 1868.

57 GRANDMAMMA'S BIRTHDAY

11

G. EARL.

58 ST. BERNARD DOG "MONARCH"

3 59 TELL

J. E. COLLINS.

60 LUCY MORTON IN COURT FAVOUR

J. C. MORRIS.

11

61 A LANDSCAPE, with sheep

J. WEBB, 1861.

50

62 FOWEY CASTLE

J. S. RAVEN.

52

63 BARFF AND LORD'S SEAT, FROM SKIDDAW

J. FAED, 1867.

58

64 YOUTH AND AGE

S. E. WALLER, 1883.

23⁰ 65 THE DAY OF RECKONING

G. D. LESLIE, R.A.

19⁵ 66 LAST DAY OF THE HOLIDAYS

SCOTT.

10^{1/2} 67 OLD WESTMINSTER BRIDGE

G. PILOTY.

—68 THE DEATH OF WALLENSTEIN *not in book*

W. SHAYER.

20 69 COAST SCENE, with boats and figures

G. W. HARRIS.

10 70 FRUIT—*a pair*

D. PASMORE.

8^{1/2} 71 THE TOILET; and companion—*a pair*

HAINES.

72 HEAD OF A SPANISH LADY

G. H. BOUGHTON, A.R.A.

115⁷ 73 EVENING

G. H. BOUGHTON, A.R.A.

115⁷ 74 MORNING: the companion

J. NOBLE.

24 75 OTTER HUNTING

J. R. HILLINGFORD.

76 PRO PATRIÂ

W. L. WYLLIE, A.R.A.

77 RIVER SCENE, with shipping; and Low Tide—a pair

J. HARDY, JUNR., 1883.

12 78 THE FIRST OF OCTOBER

J. BRETT, A.R.A.

79 MAIDEN ISLAND

J. CROME.

24 80 A RUSTIC SCENE, near Norwich

W. P. FRITH, R.A.

13 81 THE LITTLE NEW FROCK

Finished study for large picture

F. D. HARDY, 1888.

13 82 FOLLOW MY LEADER

HARLAMOFF.

40 83 BRITTANY, an interior

J. C. HORSLEY, R.A.

57 84 ST. VALENTINE'S MORNING

SEYMOUR LUCAS, A.R.A.

123- 85 THE LATEST SCANDAL

Exhibited at the Royal Academy

LEOPOLD C. MÜLLER.

19 86 A COPTIC GIRL

R. POETZELBERGER.

41 87 THOUGHTS OF THE ABSENT

G. VINCENT.

19 88 EARLY MORNING OFF THE COAST

MARCUS STONE, R.A.

163 89 THE RETURN

W. L. WYLLIE, A.R.A.

18 90 ON THE THAMES, near Erith

E. G. WARREN, 1887.

43- 91 NEAR SWANAGE

W. P. FRITH, R.A.

32 92 THE GLEANER

Finished study for large picture

J. FARQUHARSON.

93 "WHEN THE SNOW THE PASTURE SHEETS"

E. ELLIS.

16 94 A COAST SCENE, with boats

G. COLE.

7 95 CLEVEDEN Woods, on the Thames

T. S. COOPER, R.A., 1876.

96 COWS AND SHEEP ON CANTERBURY COMMON

F. D. HARDY.

97 THE COBBLER'S BIRTHDAY

SIR E. LANDSEER (AFTER).

113 98 FLOOD IN THE HIGHLANDS: A reduced copy of the well-known
engraved picture which was exhibited at the Royal Academy,
worked upon by Sir E. Landseer

R. H. CARTER.

16 99 RETURNING FROM THE BOATS

S. E. WALLER, 1889.

160 100 THE WHITE COCKADE

H. W. B. DAVIS, R.A.

255 101 ON THE LOW GROUND

Exhibited at the Royal Academy, 1889

E. DE BLAAS, 1888.

195 102 WHEEDLING

R. HILDER.

19 103 A PAIR OF LANDSCAPES, with figures and cows

E. J. NIEMANN.

10 104 IN AMBUSH

J. W. WATERHOUSE, A.R.A.

150 105 THE RESCUE

F. R. LEE, R.A., AND T. S. COOPER, R.A.

71 106 NEAR DOVEDALE

S. E. WALLER, 1887.

115- 107 FAREWELL

C. CHAPLIN.

108 FIGURE OF A WOMAN

J. L. H. BÉLLANGÉ.

109 L'ATTAQUE DU MAMELON, VERT-SEBASTOPOL

J. L. H. BÉLLANGÉ.

110 RETOUR DU ZOUAVE DE SEBASTOPOL.

C. L. MULLER.

111 LA RONDE DE MAI

J. MORGAN.

112 THE RIDE

Exhibited at the Royal Academy, 1884

J. W. OAKES, A.R.A.

113 LAND'S END : A calm evening

THE PROPERTY OF A GENTLEMAN.

J. WEBB, 1873.

114 BOATS OFF A DUTCH PORT

T. S. COOPER, R.A., 1855.

115 A MOUNTAIN SCENE, with a cow and sheep

J. PHILLIP, R.A.

30 116 LA SENORA

H. HELMICK.

117 A PHILOSOPHER

J. W. OAKES, A.R.A.

49 118 LLYN EGLEA : Sunset

E. J. NIEMANN.

46 119 THE TOWN AND VALE OF FESTINIOG

SIR J. D. LINTON, P.R.I.

9 120 A GERMAN NOBLEMAN

A. DE BREANSKI.

48 121 OUTSKIRTS OF THE FOREST, near Weybridge

*The following are Sold by Order of the
 Executors of WILLIAM STEVENS, Esq., deceased,
 late of Tulse Hill.*

WATER-COLOUR DRAWINGS.

JULIANA.

in 122 FIGURES IN A GARDEN

E. DUNCAN.

123 THE WORM'S HEAD, South Wales

W. H. PIGOTT.

5 124 BARDEN MOOR, Yorkshire

A. W. WEEDON.

125 A SURREY COMMON

C. GREEN, 1873.

126 NINETY YEARS AGO

W. H. MILLAIS.

127 TANCRED'S FORD, Pierrepont, Farnham

PICTURES.

J. W. ALLEN.

128 EARLY MORNING ON THE COAST OF NORMANDY

J. W. ALLEN.

129 A LANDSCAPE, with cottages and sheep

J. WEBB.

130 ISCHIA

J. WEBB.

131 A COAST SCENE, with boats

T. B. HARDY.

132 WRECK ON FILEY BRIGG

JULIEN DUPRÉ.

133 HAYMAKING

SEYMOUR LUCAS, A.R.A.

134 A WARRIOR

G. HOFER.

135 A POMPEIAN INTERIOR

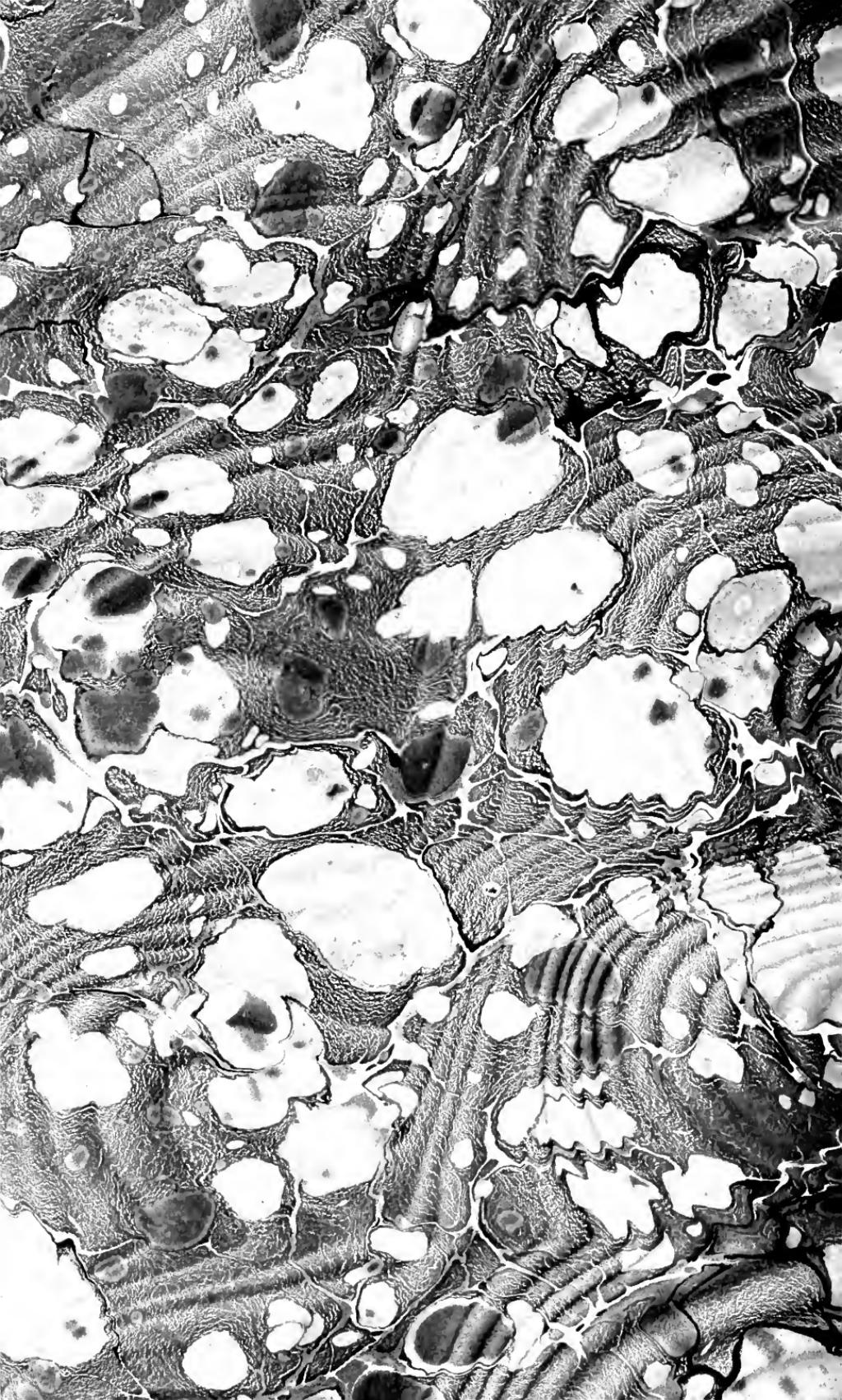
B. W. LEADER, A.R.A.

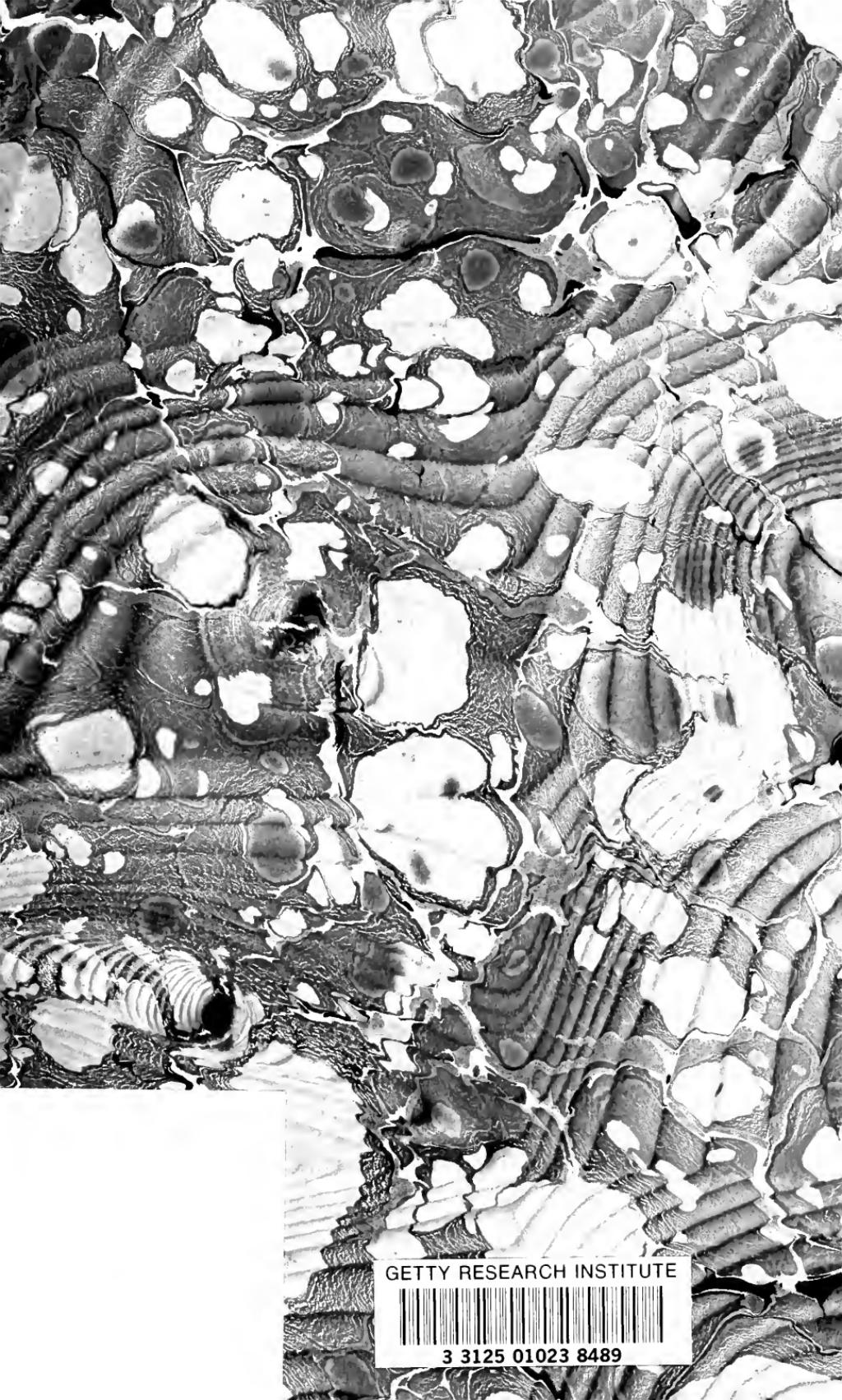
136 THE VALE OF LLANGOLLEN

WALTER SHAW.

137 A SEAPIECE

FINIS.





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